



Perfidia

Choreographer: Peter Gomez & Chama Lee Escondido, CA., 92026
Record: Miramax Motion Picture Soundtrack "Shall We Dance" Track 6
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Rumba Roundalab Phase 3+1 (Alemana)+1 (Continuous Swivels)
Sequence: Intro – A – Bridge – BC – DD – Ending

Meas

Intro

1 - 6 WAIT DRUM ROLL & 2 MEAS.;; CONT SWIVELS;;;

1 - 4 Wait drum rolls & 2 meas. in BFLY;; Rk L, -, rk R (Swivel LF on L foot thru R swivel RF, -, cont. swivel RF on R foot thru L swivel LF), -; Rk L, rk R, rk L (Swivel LF on L foot thru R swivel RF, cont. swivel RF on R foot thru L swivel LF, cont swivel LF on L foot thru R swivel RF), -;

5 - 6 Rk R, -, rk L (Swivel RF on R foot thru L swivel LF, -, cont. swivel LF on L foot thru R swivel RF), -; Rk R, rk L, rk R (Swivel RF on R foot thru L swivel LF, cont. swivel LF on L foot thru R swivel RF, cont swivel RF on R foot thru L swivel LF to fc ptr), -;

Part A

1 - 8 HALF BASIC; U-ARM TRN; LARIAT;; FENCELINE 2X;; HND-HND 2X;;

1 - 4 Fwd L, rec R, sd L -; Bk R, rec L, sd R (XLIF R trn, rec R trn, sd L) -; SIP L, R, L (W walks arnd M fwd R, fwd L, fwd, R), -; SIP R, L, R to BFLY (W cont walks arnd M fwd L, fwd R, fwd L to fc M to BFLY), -;

5 - 8 XLIF R, rec R to fc, sd L, -; XRIF L, rec L to fc, sd R, -; Trn 1/4 LF step bhd L to V-shape bk-to-bk, rec R to fc ptr, sd L; Trn 1/4 RF step bhd R to V-shape bk-to-bk, rec L to fc ptr, sd R;

9 - 16 HALF BASIC - WHIP to HND SHK;; SHDW NYKR 2X;; HALF BASIC - WHIP to HND SHK;; SHDW NYKR 2X;;

9 - 12 Fwd L, rec R, sd L -; Comm LF trn bk R, cont. trn LF rec L, sd R, -; Cont. the R handshake hold, keep L arm raised to shldr level trn RF thru L bringing L hand behind ptr's back, rec R trn LF to fc ptr keep L arm raised to shldr level, sd L, -; Cont. the R handshake hold trn LF thru R keep L arm extended twds COH, rec L trn RF to fc ptr, sd R change to lead hands joined, -;

13 - 16 Repeat meas. 9-12 to BFLY;;;

Bridge

1-4 FENCELINE 2X;; CUCARACHA 2X;;

1 - 4 Repeat meas. 5-6 of Part A;; Rk sd L, rec R, cl L, -; Rk R, rec L, cl R;

Part B

1 - 8 CHASE PEEK-A-BOO to BFLY;;; NYKR; CRAB WALKS;; SPOT TURN;

1 - 4 Fwd L trn RF 1/2, rec R, fwd L (Bk R, rec L, fwd R), -; Rk sd R, rec L, cl R, -; Rk sd L, rec R, cl L, -; Fwd R trn LF 1/2, rec L, fwd R (Fwd L, rec R, bk L), -;

5 - 8 Trn RF thru L, rec R trn LF to fc ptr, sd L, -; XRIF L, sd L, XRIF L, -; Sd L, XRIF L, sd L; Trn LF to fc LOD fwd R, cont LF trn to fc RLOD fwd L trn LF to fc ptr, sd R, -;

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Part C

1-8 ALEMANA;; LARIAT;; BREAK to OP; WALK 6;; NYKR;

1 - 4 Fwd L, rec R, sd L (Bk R, rec L, sd R), -; Comm 1/8 RF trn Bk R, rec L trn 1/8 LF, Sd R, (Trn 1/8 RF to DLOD/COH fwd L trn RF 1/2, fwd R cont RF trn to fc ptr, Sd L), -; Repeat meas. 3-4 of Part A;;

5 - 8 Trn 1/4 LF step behind L to OP fcg LOD, rec R fcg LOD, fwd L, -; Fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -; Fwd R, rec L trng RF 1/4 trn to fc ptr, sd R, -;

9-16 ALEMANA;; LARIAT;; BREAK to OP; WALK 6;; NYKR;

9 - 16 Repeat meas. 1-8;;;;;;

Part D

1 - 8 CHASE PEEK-A-BOO to BFLY;;; NYKR; CRAB WALKS;; SPOT TURN;

1 - 4 Fwd L trn RF 1/2, rec R, fwd L (Bk R, rec L, fwd R), -; Rk sd R, rec L, cl R, -; Rk sd L, rec R, cl L, -; Fwd R trn LF 1/2, rec L, fwd R (Fwd L, rec R, bk L), -;

5 - 8 Trn RF thru L, rec R trn LF to fc ptr, sd L, -; XRIF L, sd L, XRIF L, -; Sd L, XRIF L, sd L; Trn LF to fc LOD fwd R, cont LF trn to fc RLOD fwd L trn LF to fc ptr, sd R, -;

1 - 8 HALF BASIC; U-ARM TRN; LARIAT;; FENCELINE 2X;; HND-HND 2X;;

1 - 4 Fwd L, rec R, sd L -; Bk R, rec L, sd R (XLIF R trn, rec R trn, sd L) -; SIP L, R, L (W walks arnd M fwd R, fwd L, fwd, R), -; SIP R, L, R to BFLY (W cont walks arnd M fwd L, fwd R, fwd L to fc M to BFLY), -;

5 - 8 XLIF R, rec R to fc, sd L, -; XRIF L, rec L to fc, sd R, -; Trn 1/4 LF step bhd L to V-shape bk-to-bk, rec R to fc ptr, sd L; Trn 1/4 RF step bhd R to V-shape bk-to-bk, rec L to fc ptr, sd R;

Ending

1-6 OK SD CORTE;

1 - 4 M will place his R-hand to the W waist above her L-hip, trng LF raise the left hand & arm upwards above the head sm stp sd & fwd L twd LOD keeping the L-knee flexed and the R-hand on the W waist, keeping hips fwd twds LOD extend M's R-leg twds RLOD, -, (W will wait for M to place his R-hand on her waist above the L-hip, trng LF sm stp sd & bk R twd LOD keeping the R-knee flexed and extend the L-leg twd RLOD with toe pointed floor, -);